



KINGSWAY  
CHRISTIAN COLLEGE

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THEATRE

# FRONT OF HOUSE

## Theatre

The Theatre Auditorium accommodates 900 seats and has two sections:

- Stalls which hold 760 seats
- Gallery which holds 140 seats

Both sections have emergency exits and there are spaces for 6 disabled seats in each.

## Exits

- The Stalls area has five entrances/exits (left, centre, right & upper left, right).
- The Gallery has two entrances/exits (rear left & right).
- Both areas have emergency exits.

## Foyer(s)

There are three foyers available, situated on the main floor, first floor and second floor.

The main foyer at the main entrance to the Theatre on the ground floor is a spacious 300 square metres and can also be utilised for stand-alone functions.

All foyers are equipped with tv monitors which can display video footage, slide show imagery or logo/branding. They can also be used for program relays, displaying live pictures of the Theatre stage.

The foyers also have a distributed sound system that can be used for BGM and/or program relay.

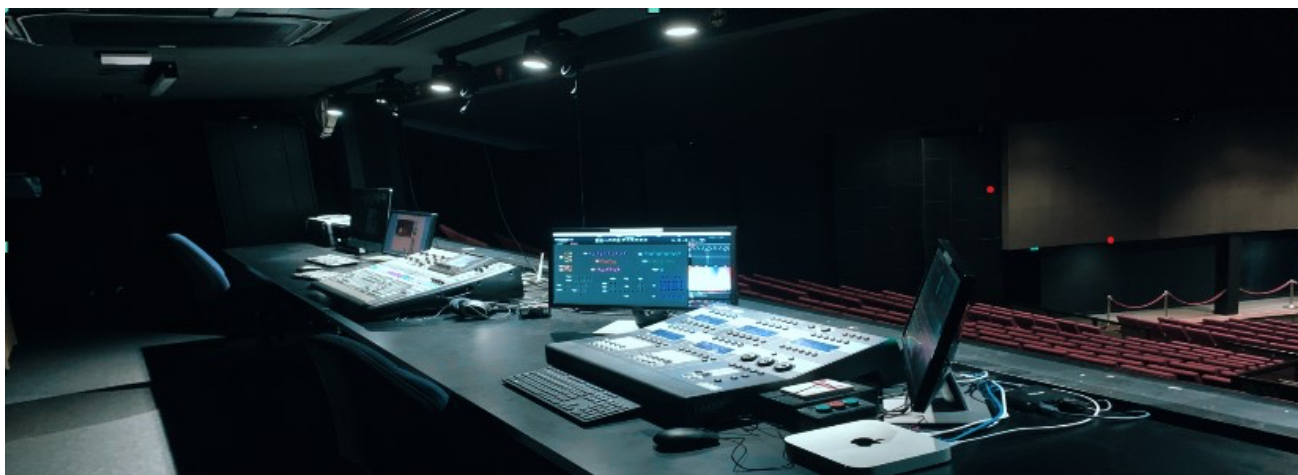
## ATRIUM

Situated between the Ground Floor Foyer and Entry One is the Atrium. This is regularly used at events as a VIP area prior to an event. 60 square meters (12m x 5m), the room also houses a projector and screen with wall HDMI and Cat6 plug-in points.



AVL CONTROL ROOM

The AVL Control room is situated at the rear of the stalls and equipped with audio, video and lighting control as well as a duplicate front-of-house curtain control (shared with the Stage Manager and Fly Tower).



### **Kitchen/Catering**

The use of kitchen and servery in the main foyer is available for use by private caterers in consultation with the Theatre Manager. The Kitchen houses a large fridge, oven, microwave, sinks and lots of shelf/cabinet space. This service is also available for external events. The Theatre Manager shall put you in touch with the relevant department.

### **Catering by Kingsway College**

This service is also available for external events. Please talk with the Theatre bookings manager for more information.



### **Toilets**

All Front of House facilities are at each end of the ground floor main foyer. Our backstage change rooms are also equipped with toilets/showers.

### **Accessibility**

There are lifts to Floors One and Two and Disabled toilets at each end of the main foyer on the ground floor.

# BACKSTAGE

## Stage dimensions

Proscenium width: 15m

Stage depth at Centre: 10.3m

Stage depth from setting line: 9.2m

Stage wings depth: 4m

Stage height to bottom of empty bar: 12m

Stage height to bottom of tab track: 6m

Stage height to borders: 6m

## Stage floor

The stage is a wooden sprung floor and is ringed by a sunken floor trap housing mic inputs and GPO's which are invisible to the audience and performers.

The floor weight capacity is for an imposed load of 5.0Pa, which equates to approximately 500kg/m<sup>2</sup>.

## Fly system

The Fly Tower houses 14 fly lines comprised of 9 motorised and five dead-hung.

Motorised lines comprise of the following;

- 5 x lighting bars.
- 3 x scenic battens.
- 1 x 32 sq metre LED screen (on a truss/fly bar).
- Borders/ Legs/ Cyclorama/ Tabs are dead hung.
- The centre scenic bar also has a retractable mid-stage curtain hung.

## Stage curtains

- Red house curtain 17m with 6m drop.
- Two Full Black Tab Sets 6m drop with manual side opening (one centre/ one rear).
- Four Black Borders with Black Legs underslung 7m drop.
- White Cyclorama 16m x 6m.

## Led screen

The LED screen configuration is 8 x 4m (32 Sqm) and display is 12mm pitch.

Flown on truss/fly bar can be set at any height.

## Lighting system

- Jands Vista Control 3 System.
- Martin Grand MA available upon request.

## Lighting positions

- FOH Gallery.
- Two FOH lighting bridges.
- Five permanent motorised lighting bars above the stage.
- Circuit plan is available on request – The standard rig must be left in place / returned to standard by the venue hirer at their cost.

## Lx fixtures

- 20 LED Profiles
- 16 LED Fresnels
- 4 x Martin MH1 Intelligent Moving Lights (Profiles)
- 6 x Martin MH2 Intelligent Moving Lights (Washes)
- 4 x Martin MH3 Intelligent Moving lights (Beams)
- 10 x Volks LED Intelligent Moving Lights (Washes)
- 30 x LED Par Cans
- 6 x MX10 Moving Lights
- 6 x Moving Scanners
- 10 x Cyc Bar Light
- Follow Spot
- LED Follow Spot White (COB) type, 5800K mounted Gallery Level 2nd floor)

## Smoke/haze machines

Two Unique 2.1 professional haze machines are positioned one on each side of the stage for even haze distribution.

## Communication system

The theatre is equipped with a wired JANDS Talkback system comprising of master and sub stations.

Sub stations are in the following positions;

- Video Operator: AVL Control Room
- Audio Operator: AVL Control Room
- Lighting Operator: AVL Control Room
- Stage Manager: Stage Manager Corner Op Prompt
- Asst Stage Manager: Prompt
- Fly Tower: Prompt
- LX Bridge One
- LX Bridge Two
- Follow Spot Operator: Level 2)

## Audio system

- Allen & Heath D Live S5000 Digital Mixing Console with 128 Channel Capacity
- LAX Array FOH Speaker System
- 4 x LAX Low Profile Floor Wedges
- 2 x RCF Side-fill with Subs/Mid/High Enclosures
- 2 x Shure Wireless Hand/held BLX Systems
- 4 x Sennheiser Wireless Hand/held Systems
- 8 x Shure Wireless H/Set/ Lapel SLX Systems
- 4 x Shure Wireless H/Set/Lapel BLX Systems
- 2 x Sennheiser Wireless H/Set/Lapel Systems
- 20 x Cable Mics inc Shure SM58's, SM57's & Sennheiser
- 6 x Rode M5 Condenser Choir/Overhead Microphones
- 8 piece Shure Drum Mic Kit
- Microphone Boom/Stand
- Lectern with MX82 Lectern Condenser

## Video projection

Epsom projection from Gallery to Cyclorama which can be controlled from the AVL Control Room or from the Stage Op Prompt. An 8 x 4m LED Screen is also available.

## Program/show relay

Program and show relays are distributed backstage to:

- Stage Managers Corner
- Green Room
- Change Room 1
- Change Room 2
- Dance Studio
- FOH in all Foyers (6 TV Monitors)
- Theatre Managers Office
- TV Studio - Gantry Level (2)
- Cast Call System

Program Audio is also supplied to all of the above areas.

## Cast call system

The Stage Manager's Microphone is wired directly to the Green/Change Rooms with priority/talk over program/show relay.



## TV control room

If required, shows can be recorded on video/audio or live- streamed utilising our new TVMCR:

- BMD Switcher
- BMD Recorder
- Behringer X32 Digital Audio Console (broadcast feed)
- Pro Tools Recording 40 Channels simultaneously
- Up to three Cameras (Panasonic Digital)

## Backstage crossover

Backstage crossover is available behind the stage linking each side of the performance stage out of view/sound of the audience.

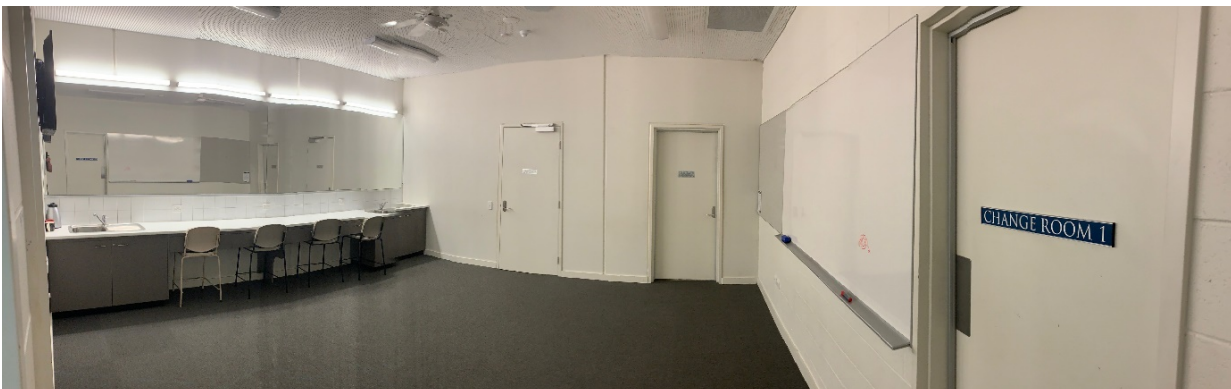
## Bump-in/ stage door

The stage door access area has a motorised roll-up door for loading props, instruments, etc. This loading area has direct access to side stage and has a large storage area and a motorised lift from Car Park to the stage level.

- Roll up Door Height 3.5m
- Roll up Door Width 1.9m

## Green room / change rooms

Change rooms and a green room is available to venue hirers to use before, during and after shows/performances.



## BOOKINGS

All bookings/ enquiries are to be made through the Theatre Manager, Mr Rob Scott.

[Robert.scott@kcc.wa.edu.au](mailto:Robert.scott@kcc.wa.edu.au) or (08) 9302 8750